Ribera del Duero
Top 100

by Tim Atkin MW
Introduction

I’ve been visiting Ribera del Duero since the late 1980s, when I was fortunate enough to taste at Vega Scilia, then as now one of Spain’s most celebrated wine estates. Since that first trip, I’ve been back every now and then to keep an eye on developments. But it’s only the last two years that I’ve begun to take a keener interest in the region, prompted by an invitation from the local Consejo Regulador to select my favourite wines for a series of master classes in London.

As I do in all the regions I write about, I taste as widely and as comprehensively as I can, if possible visiting bodegas to talk to the people who make the wines and, time permitting, walking in their vineyards. I’m still learning about the region, but I’m beginning to understand the differences between the four provinces that make up the Denominación de Origen (Soria, Burgos, Segovia and Valladolid) as well as its 102 individual communes and villages. Ribera is a very diverse place, with marked differences in soil type, aspect and altitude. Like all great wine regions, it takes time to explore. Last year I chose my top 50 wines for the London tastings. This year, having tasted more and acquired a deeper knowledge of the local wine scene, I’ve chosen 100 wines, which is what you have in your hands or on your screen.

I’ve already presented some of these wines to sommeliers and importers in London and two things surprised them: the quality of the wines, especially from the 2015 and 2016 vintages, and their diversity. Critics of Ribera sometimes say that the wines often taste alike, but I think that’s incorrect. Get to know the difference between a wine from Atauta and one from La Horra, Peñafiel and La Aguilera and you are starting to get under the skin of the region.

Ribera del Duero is a young region in some respects, with a DO that was created as recently as 1982. Winemaking dates back to Roman times, of course, but Ribera del Duero is still evolving. Fortunately, it can call on a lot of old vines in the best spots to showcase its terroirs. More than a quarter of its vines were planted before 1982 and 817 hectares before 1920. That’s what gives many of the best wines their intensity and complexity, Pingus (my top scoring wine) being the most obvious example.

This, then, is my selection of my top wines of the region. It’s something I intend to do every year, possibly as part of a more detailed and in-depth report in 2019. I hope you enjoy tasting these wines as much as I did. And if you get chance to sample them in situ, all the better.

Tim Atkin MW
Tasting notes

**Pingus 2016**  
(14.1%)  
"The greatest Pingus I’ve ever made," says Peter Sisseck and it’s hard to disagree. Fine, elegant and nuanced, with notes of blackberry, liquorice and wild herbs, deftly handled wood and velvety tannins. One of the world's greatest reds. 2022-35

**Vega Sicilia Reserva Especial NV**  
(14%)  
Reserva Especial is a non-vintage blend that combines wine from the 2006, 2007 and 2009 vintages at Vega Sicilia. Still comparatively youthful, with 5% Cabernet Sauvignon adding backbone, it's mineral, complex and fresh with stylish oak and the ability to age gracefully in bottle. 2022-38

**Bodega Dominio de Es La Diva 2016**  
(14%)  
La Diva is a brilliant, single parcel wine on sand and limestone soils that contains a small percentage of Albillo, but no whole bunches. Dense, serious and concentrated with remarkable perfume and intensity. 2022-35

**Bodegas Valduero Lantigua 1989**  
(12.5%)  
Something of a throwback to a time when Ribera made wines with 12.5% alcohol, this is a brilliant, delightfully mature red with Pinot Noir like grace and balance and sweet, earthy, spicy complexity. Yours for €1700. 2018-23

**Vega Sicilia Único 2009**  
(14.5%)  
Blended with 6% Cabernet Sauvignon in 2009, this Tempranillo-based cuvée lives up to its lofty reputation. Combining French and American wood, it’s sweet, balsamic and intense with fine tannins, well-married oak and a core of fine, sweetly mature fruit. 2018-30

**Vivaltus 2016**  
(13.5%)  
What a début! Even given the distinguished track record of consultant Jean-Claude Berrouet, this is a remarkable wine. Elegant and refreshing, it has very fine tannins, floral top notes, subtle oak and just a hint of leafiness from 10% Cabernet Sauvignon.

**Bodega Dominio de Es Viñas Viejas de Soria 2016**  
(14%)  
“I want to show there are Grands Crus in Ribera,” says Bertrand Sourdais of this wine from Soria. He’s succeeded with this spicy, peppery, whole bunch-influenced red that has incredible freshness and focus. 2022-30
**RIBERA DEL DUERO TOP 100 Notes**

**Bodegas Arzuaga Navarro Arzuaga Reserva Especial 2010**

(14%)
If you like your Ribera made in a traditional style with nicely mature tobacco and forest floor notes, this will appeal to you. Savoury and complex with 5% Albillo adding extra freshness. 2018-23

**Bodegas de Hoz Sualdea Bardos 2013**

(14%)
Fuentemolinos is the source of this cuvée of old vine Tinta del País with a little younger Cabernet Sauvignon, which shows impressive balance, texture and acidity and judicious use of oak. 2022-30

**Bodegas Garmón Continental Garmón 2016**

(14.5%)
Mariano García’s brilliant project gets its fruit from four different villages with altitudes up to 1,000 metres. This scented, deeply coloured cuvée is floral, fresh and poised, with gratifying freshness and potential. 2022-35

**Bodegas Hnos. Pérez Pascuas Viña Pedrosa Gran Reserva 2012**

(14%)
2012 was warm in Ribera – at it was all over Spain - but this is a wonderfully nuanced, refreshing style from a winery that specialises in ageworthy wines. Savoury, earthy and sweet with deftly handled oak. 2020-35

**Bodegas Hnos. Pérez Pascuas Viña Pedrosa Special Reserve 2005**

(13.5%)
What a wine this, showing José Manual Pérez Ovejas’ ability to craft supremely ageworthy wines in a traditional style. Sweet tobacco and balsamic notes are framed by spicy oak and palate-cleansing acidity. 2018-25

**Cillar de Silos Flor de Silos 2016**

(14%)
This remarkable single vineyard wine comes from a 102-year-old vineyard at 900 metres in Quintana del Pidio. Focused, refined, perfumed and elegant, it shows the class and balance of the 2016 vintage. 2021-30

**Dominio de Atauta Valdegatilles 2013**

(14.5%)
North facing, like all of the single vineyard releases from Atauta, this is located on red clay soils at 930 metres. It’s the richest and most compact of the trio with good structure, sweet cherry fruit and a stony finish. 2020-28

**Dominio del Aguila Canta La Perdiz 2016**

(13.5%)
Unusually in Ribera, this aromatic, refined red from old-vine parcels in Aguilera is made with 100% whole bunches. It’s a silky, Tinto Fino meets red Burgundy style with filigree tannins, sweet red fruits and spicy lift. 2020-28
Hermanos Sastre Viña Sastre Pesus Selección de Pedro y Jesús 2014
(15%)
Pesus is only made in what Jesús Sastre considers to be the best vintages, marrying Tinto Fino with 15% Merlot and 5% Cabernet Sauvignon, all of it from old vines. Strapping stuff with lots of fine oak, supple tannins and supporting acidity and freshness. 2022-32

Pago de Carraovejas Cuesta de las Liebres 2014
(15.5%)
Rich in alcohol this may be, but it’s still a beautifully balanced wine from a steeply sloping vineyard of four hectares. Fine, balsamic and complex, it shows the coolness and comparative elegance of the 2014 vintage. 2020-28

Vega Sicilia Valbuena 2014
(14%)
Valbuena comes from Vega Sicilia’s 150 north-facing hectares on the south side of the Duero river and contains 5% Merlot in 2014. Smoky, youthful and intense with supporting acidity and effortless complexity. 2022-33

Viñedos y Bodegas Áster Áster Finca El Otero 2014
(14.5%)
This is the best vintage yet from La Rioja Alta’s Ribera bodega, sourced from a seven-hectare parcel in Anguix. Fine, deeply coloured and very polished, with scented French oak and textured tannins. 2022-32

Ausàs Interpretación 2016
(14.5%)
Xavier Ausàs used to work at Vega Sicilia but now has his own label. This is an impressive début using fruit from five growers: polished and refined with scented vanilla spice and palate-cleansing elegance. 2021-30

Bodegas Hnos. Pérez Pascuas Viña Pedrosa Reserva 2015
(14.5%)
José Manual Pérez Ovejas sources his Reserva from the bodega’s highest parcels and it shows in the freshness and vivacity of this 2015. Youthful and very savoury, with fine tannins and notes of tobacco and umami. 2022-35

Bodegas Ismael Arroyo Valsotillo Finca Buenavista 2014
(14.5%)
Lightly oaked in French and American barrels, this pure Tempranillo comes from Sotillo de la Ribera at 850 metres. It’s a spicy, modern-meets-traditional style with fresh acidity and a balsamic note. 2020-25

Dominio del Aguila Reserva 2016
(14%)
Jorgé Monzón’s spicy, beautifully detailed red includes 5% of the white grape, Albillo, as well as a significant percentage of whole bunches. Elegant and subtle, it’s a graceful Ribera with just a kiss of oak. 2020-28
Magna Vides Magna Vides 2016
(14%)
Magna Vides is an impressive, old vine project in La Aguilera, co-owned by Pablo Arranz and Andrea Sanz. Elegantly wooded, with 5% Albillo adding freshness, this is floral, detailed and refined. 2021-28

Pago de Carraovejas El Anejón 2014
(15%)
Anejón combines Tempranillo with 8% each of Cabernet Sauvignon and Merlot from limestone soils in Peñafiel. It’s a taut, pure, mineral-edged wine with wonderful freshness and seductive oak. 2021-28

Pago de los Capellanes Pago de los Capellanes El Picón 2014
(14%)
Capellanes’ top wine is a single parcel red from a two-hectare site. Savoury and complex, it’s a wine that builds on the palate, with stylish oak complementing the spicy, figgy fruit flavours. 2020-28

Valderiz Valderiz 2015
(15%)
Six different parcels combine to produce this cuvée of Tempranillo with 5% Albillo. Showing the brightness and come-hither aromas that are the hallmarks of the Valderiz style. Refreshing, stylish and long. 2019-25

Alión 2015
(14.5%)
Alión is made by the same team as Vega Sicilia, but has its own vineyards. Aged in French wood, it’s a more modern wine than its stable mate, with bright, aromatic fruit, a hint of sandalwood and a long, chalky finish. 2020-28

Bodega Los Astrales Astrales Christina 2015
(15%)
One hundred-year-old vines on clay/limestone soils in the Pago de Fuentesanta in Anguix supply the grapes for this polished, stylish, finely balanced red with notes of blackberry, clove spice and subtle reduction. 2020-28

Bodega Virgen de la Asunción El Corazón de la Tierra 2014
(15%)
This La Horra co-op has access to some of the village’s oldest vines. Aged in new French wood, this serious, intense, very concentrated red, with liquorice and blackberry fruit, needs time in bottle. 2022-30

Bodegas Antídoto La Hormiga de Antídoto 2016
(14.5%)
Almost indecently aromatic, this is a classic Soria red from Frenchman Bertrand Sourdais, with freshness, zip, focus and a whiff of wild hillsides. Savoury and pithy with beautifully handled oak. 2021-29

Bodegas Briego Gran Reserva 2009
(14.5%)
Brothers Fernando and Javier Benito’s Gran Reserva combines fruit from Peñafiel and high altitude Pompedrada. The result is beautifully balanced, with chalky freshness and smooth, savoury sweetness. 2018-23
**RIBERA DEL DUERO TOP 100 Notes**

**Bodegas de Hoz Sualdea Bardos Romantica 2015**
(14.5%)
Modern, deeply coloured and complex, this comes from old parcels in Quintanilla de Onésimo, showing notes of wild herbs and pepper spice, fine tannins and deftly handled wood. 2020-26

**Bodegas Félix Callejo Gran Callejo 2012**
(14.5%)
One of a number of impressive new releases from the Callejo family, this deftly wooded Tempranillo is bright, polished and very modern, showing granular tannins, plenty of dark berry fruit and a chalky flourish. 2022-30

**Bodegas Félix Callejo Felix Callejo 2015**
(14.5%)
The top wine from this Sotillo domaine comes from a single site at 880 metres. Suitably serious and tannic, it’s a youthful, vigorous red with lots of vanilla-scented oak supported by fine tannins and dense black fruits. 2022-32

**Bodegas Félix Callejo Majuelos de Callejo 2014**
(14.5%)
Two parcels of different soil types, both of them in Sotillo, go into this intense, focused, well-structured red. The 90% new French oak is very well done, with notes of blueberry and wild herbs at the core of the wine. 2024-32

**Bodegas Hnos. Pérez Pascuas Viña Pedrosa La Navilla 2015**
(14.5%)
La Navilla is a single bush vine parcel of eight hectares in Pedrosa de Duero. The resulting wine is still young, with the savoury, balsamic notes and freshness that are typical of the Pérez Pascuas style. 2022-35

**Bodegas Valdaya Mirum 2016**
(14.5%)
Mirum is the top cuvée from this family winery, made with grapes from a 90-year-old parcel at 950 metres in Baños de Valdearados. Serious and structured, with sinewy tannins, scented oak and refreshing minerality. 2022-30

**Bodegas Valduero 6 Años Reserva Premium 2010**
(14%)
Old vines in Villabuena de Gumiel are the source of this savoury, evolving red, which spent 36 months in a combination of French, American, Canadian and Slovakian wood. Appealingly mature and complex. 2018-24

**Bodegas y Viñedos Gallego Zapatero Yotuel Finca La Nava 2014**
(14%)
By the standards of some of the Yotuel plots, La Nava is a comparative baby, planted in 1996 in Anguix. But what a wine this is, with scented oak, filigree tannins and bright blackberry and black cherry fruit. 2020-26

**Dominio de Atauta Llanos del Almendro 2013**
(14.5%)
One of three single parcel wines from this remarkable bodega, Llanos comes from a 1.39-hectare parcel that faces north. It’s the most perfumed and refined of the trio with Pint Noir-like flavours, aromas and texture. 2019-24
**Dominio de Atauta 2015**

The biggest production wine from this high altitude valley in Soria combines grapes from 25 different parcels all on chalky soils. Fresh, spicy and intense with remarkable freshness and minerality. 2021-28

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**Dominio del Aguila Reserva 2014**

Jorgé Monzón makes some of most individual wines in the region, picking early to retain acidity and freshness. This green malty, iodine-scented red has floral, whole bunch spices and a core of red fruit sweetness. 2019-26

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**Dominio del Pidio 2016**

Made by the same team as Cillar de Silos using fruit from four vineyards in Quintana del Pidio, this is a floral, red-fruited Tinto Fino with deftly handled oak, juicy berry fruit and tangy acidity. 2019-24

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**Goyo García Viadero Finca Los Quemados 2016**

Sourced from red soils at 930 metres in Villanueva de Gumiel, this very lightly wooded Tempranillo has violet aromas and a palate of plum and black cherry supported by zesty acidity. 2019-26

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**Hacienda Monasterio Hacienda Monasterio Reserva 2014**

Hacienda Monasterio tends to make its best wines in cool vintages like 2014. Combining Tempranillo with 20% Cabernet Sauvignon, this is fresh and leafy with notes of green herbs and aromatic coffee bean oak. 2022-28

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**Pingus Flor de Pingus 2016**

Made with La Horra grapes from 40 to 50-year-old vineyards in La Horra, Flor is a mini Pingus in some respects, with supple, pure, raspberry and tangerine notes and a patina of aromatic wood. Deceptively forward. 2021-30

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**Valdemonjas Abrí Las Alas 2016**

Abri Las Alas comes from an 80-year-old field blend of Tempranillo with white grapes and, true to the Valdemonjas style, is intensely scented, with the emphasis on ripe fruit and acidity rather than oak. 2019-24

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**Viñedos de Matallana Matallana 2013**

Matallana is Telmo Rodríguez's venture in Ribera. This impressive 2013 comes three different villages on the north bank of the Duero. Savoury and refreshing with notes of wild herbs and good structure. 2019-25

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**Vivaltus Petit Vivaltus 2016**

Vivaltus is a joint project between Yllera and the renowned French winemaker, Jean-Claude Berrouet. Early picked for freshness, this has subtle reduction, fine tannins, sweet red fruits and impressive length. 2020-28
<table>
<thead>
<tr>
<th><strong>Bodega Emilio Moro Malleolus de Valderramiro 2014</strong></th>
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<tbody>
<tr>
<td>93</td>
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<tr>
<td>Malleolus comes from a 1924 vineyard at 850 metres and is very much built for the longer term. Textured, brambly and sumptuously oaked, it has good structure and underlying acidity and layered tannins. 2022-28</td>
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<tr>
<th><strong>Bodega San Mames Doble R - Vendimia Seleccionada 2010</strong></th>
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<tr>
<td>93</td>
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<tr>
<td>2010 was a brilliant vintage in the region and this intense red, sourced from a number of different plots by this co-operative in Fuenteceín is chalky, refreshing and well balanced with fine tannins. 2018-23</td>
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<tr>
<th><strong>Bodegas Hnos. Pérez Pascuas Viña Pedrosa Crianza 2016</strong></th>
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<tr>
<td>93</td>
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<tr>
<td>(14.5%)</td>
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<tr>
<td>This reassuringly traditional bodega makes some of my favourite Riberas, even at Crianza level. Poised and refreshing, with artfully integrated oak, this has granular tannins and a tapering finish. 2019-28</td>
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<th><strong>Bodegas Ismael Arroyo Valsotillo 2015</strong></th>
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<td>93</td>
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<td>(14.5%)</td>
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<tr>
<td>Picked comparatively early for freshness, this comes from south-facing slopes in Sotillo de la Ribera and is a fine, nuanced, stylishly wooded Tempranillo with fine tannins and high altitude acidity. 2019-26</td>
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<th><strong>Bodegas Lambuena Reserva 2011</strong></th>
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<td>93</td>
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<td>(14%)</td>
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<tr>
<td>Lambuena's Reserva is made with fruit from its Carraquintana y San Andrés vineyard at 920 metres in Roa. Savoury and complex, with toast and vanilla spice and impressive old-vine concentration. 2019-26</td>
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<th><strong>Bodegas Lambuena Viñas Viejas 2014</strong></th>
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<td>93</td>
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<td>(14%)</td>
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<tr>
<td>Denser, darker and more concentrated than the same bodega's Reserva bottling, this is made from 100-year-old vines in the Parcela Carraquintana. Firm and youthful, but with hidden depths. 2022-30</td>
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<th><strong>Bodegas Tamaral Finca Velia 2016</strong></th>
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<td>93</td>
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<tr>
<td>(14%)</td>
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<td>From vineyards in Padilla de Duero and Pesquera de Duero, this scented, stylishly oaked wine is all about freshness and balance with subtle violet and vanilla notes and a core of dark cherry fruit. 2021-28</td>
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<th><strong>Bodegas Valdaya Valdaya 2016</strong></th>
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<td>(14.5%)</td>
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<td>Valdaya has blossomed under the influence of well-travelled oenologists, Marta Ramos and Miguel Fisac. This silky, red-fruited, lightly wooded Tinto Fino combines fruit from three high-altitude villages. 2020-28</td>
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<tr>
<th><strong>Bodegas Valduero Reserva 2011</strong></th>
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<td>93</td>
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<td>(14%)</td>
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<td>A wine that's built to develop in bottle, this is smoky and toasty on the nose, with French and American oak aromas, but segues into a well-balanced palate with flavours of fig and black cherry. 2020-28</td>
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<tr>
<td>Wine Name</td>
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<tr>
<td><strong>Bodegas Valduero Gran Reserva 2009</strong></td>
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<tr>
<td><strong>Bodegas Valduero 12 Años Gran Reserva 1999</strong></td>
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<td><strong>Bodegas Valduero Unacepa 2014</strong></td>
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<td><strong>Bodegas Yllera Jesús Yllera 2016</strong></td>
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<td><strong>Cillar de Silos La Viña de Amalio 2016</strong></td>
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<td><strong>Cillar de Silos Torresilo 2016</strong></td>
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<td><strong>Cruz de Alba Finca Los Hoyales 2014</strong></td>
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<td><strong>Dominio de Atauta La Mala 2013</strong></td>
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<td><strong>Pago de los Capellanes Pago de los Capellanes El Nogal 2014</strong></td>
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Pago de los Capellanes Pago de los Capellanes 2014
(14%)
The cooler 2014 vintage is very much in evidence here, while the 100% new oak is very well handled. Subtle, nuanced and refreshing, with notes of wild herbs and bramble and silky tannins. 2020-28

Valdemonjas Los Tres Dones 2016
(14.5%)
Los Tres Dones comes from Alejandro Moyano’s best parcels, known collectively as “El Balcón”. Modern, focused and deeply coloured with finely judged oak, ageworthy tannins and a core of dark fruit. 2022-28

Valderiz Juegabulos 2015
(15%)
First made in 2006, this top end red from Valderiz is from a single parcel of 30-year-old vines. The oak is quite dominant at the moment, but there’s sufficient power and concentration here to cope with more bottle age. 2022-30

Valderiz De Chiripa 2016
(14%)
This Roa-based estate farms organically, sourcing its well-priced wine from a single vineyard. Lightly wooded, it’s a comparatively refreshing style with lovely perfume, fine tannins and crystalline acidity. 2019-24

Vetusta 2014
(14%)
This five-way partnership, based in Aranda de Duero, draws fruit from its own 30 hectares of vineyards. This stylish Crianza is fresh and balanced, with brambly exuberance, fine oak and a leafy undertone. 2020-26

Villacreces Nebro 2014
(14.5%)
Nebro comes from a 90-year-old parcel located at 900 metres in Olmedillo. Made in small quantities, it’s a dense, low-yield wine with serious tannins, plenty of oak and the freshness and fruit power to age. 2022-28

Viñedos y Bodegas García Figuero Tinus 2012
(14.5%)
Tinus is the top Figuero red, made from vines that are at least 90 years old. Rich, dense and very concentrated, it has plush violet, bramble and vanilla notes and a backbone of ageworthy tannin. 2022-30

Viñedos y Bodegas García Figuero Tinto Figuero Viñas Viejas 2015
(14.5%)
With an average age of 60 years, the vines for this rich, perfumed, concentrated red are indeed very old. Built to age, this is scented and well balanced with well-integrated oak. 2022-30
<table>
<thead>
<tr>
<th>Rank</th>
<th>Wine Name</th>
<th>Score</th>
<th>Notes</th>
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<tbody>
<tr>
<td>92</td>
<td><strong>Alexander versus the Ham Factory 2016</strong></td>
<td>92</td>
<td>This intriguingly named wine comes from Vadocondes and Santa Cruz de la Salceda and includes Cabernet Sauvignon, Merlot and Malbec alongside its Tempranillo core. Red fruits, subtle reduction and a refreshing finish. 2019-24</td>
</tr>
<tr>
<td>92</td>
<td><strong>Bodegas Briego Briego Oyada 2011</strong></td>
<td>92</td>
<td>Oyada comes from the La Hoyada vineyard, located in Fompedraza at 910 metres, and is aged in French oak. Typical of the bodega's style, it's fresh and elegant with nuanced tannins and fine-boned tannins. 2018-23</td>
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<tr>
<td>92</td>
<td><strong>Bodegas Briego Infiel 2011</strong></td>
<td>92</td>
<td>Showing the deftly integrated oak that’s a feature of this family winery's style, this finely textured red comes from sandier soils in Peñafiel, with acidity and freshness supporting the sweet red berry fruit. 2018-23</td>
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<tr>
<td>92</td>
<td><strong>Bodegas Félix Callejo Finca Valderoble 2016</strong></td>
<td>92</td>
<td>This cuvée of Tempranillo with some Merlot comes from high altitude vineyards in the so-called paramo and is a youthful, dense, finely balanced style with chalky minerality and stylishly handled oak. 2020-28</td>
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<tr>
<td>92</td>
<td><strong>Bodegas La Horra Corimbo I 2013</strong></td>
<td>92</td>
<td>Corimbo is made by the Rioja bodega Roda with fruit from the villages of La Horra and Roa. Showing the coolness and freshness of the vintage, this is earthy and light with sweet oak and a backbone of tannin. 2019-25</td>
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<tr>
<td>92</td>
<td><strong>Bodegas Nabal 2015</strong></td>
<td>92</td>
<td>This Gumiel de Izan-based bodega uses low-yielding old vines to make this plush, aromatic, modern-style Ribera. Subtle reduction, well-integrated new oak and lovely plum and blueberry fruit intensity. 2022-28</td>
</tr>
<tr>
<td>92</td>
<td><strong>Bodegas Pascual Buró Vendimia Seleccionada 2015</strong></td>
<td>92</td>
<td>Located to the south of the Duero river in Fuentelcésped, Bodegas Pascual make elegant, refined, sensitively oaked wines with the emphasis on fruit rather than lumber. This is wonderfully refreshing. 2021-28</td>
</tr>
<tr>
<td>92</td>
<td><strong>Bodegas y Viñedos Gallego Zapatero Yotuel Finca de Valdepalacios 2010</strong></td>
<td>92</td>
<td>Valdepalacios is a one-hectare bush vine plot in Anguix on clay limestone soils. Floral, savoury and starting to develop secondary notes of earth and leather, this is fresh and well balanced with good focus. 2019-25</td>
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Bodegas Yllera Pepe Yllera 2016
(14.5%)
Marrying Tinto Fino from Anguix with Cabernet Sauvignon from Peñafiel, this is a semi carbonic maceration style with 50% new wood, so it’s juicy and youthful with supple tannins and some appealing vanilla spice. 2019-24

Comenge Familia Comenge 2014
(14%)
A single vineyard wine from the Pago de los Ismas, a vineyard planted in 1982, this is aged in 50% new wood. Reflecting the cooler year, it’s a ripe, yet well balanced style with red fruits and some Asian spices. 2019-24

Conde de San Cristóbal Reserva Especial 2015
(14.5%)
The best release yet from Marqués de Vargas’ Ribera del Duero winery, this varietal Tempranillo comes from vineyards at 900 metres on the south side of the Duero River. Fresh and focused with stylish oak. 2020-28

Dominio Basconcillos Viña Magna 2014
(14.5%)
Dominio Basconcillos have some of the highest vineyards in Ribera and it shows in the focus and breezy freshness of their reds. This plushly oaked Tempranillo contains 10% Cabernet and Merlot for added structure. 2020-28

El Lagar de Isilla Valdelacueva 2016
(15%)
Based below a restaurant in Aranda de Duero, this winery sources its fruit from old vines in San Juan del Monte. Stylishly oaked in new barrels, it’s smooth and savoury with a twist of mint and bags of dark fruit. 2020-28

Goyo García Viadero Finca Viñas de Arcilla 2014
(14.31%)
Venerable, 100-year-old vines supply the grapes for this clay-derived red from Anguix. Mineral and refreshing, with fine tannins, red berry flavours and no oak interference. Long and well balanced. 2019-24

Hacienda Monasterio 2016
(15%)
Showing the ripeness and texture that reflect Hacienda Monasterio’s south-facing site, this is a supple, plumply textured cuvée of Tempranillo with graphite notes from 10% each of Merlot and Cabernet Sauvignon. 2020-26

Hermanos Sastre Viña Sastre Regina Vides 2015
(15%)
Regina Vides is sourced from three 90-year-old parcels in La Horra on clay/limestone soils. It’s a big, bold, strapping style with notes of liquorice and thyme and palate-coating texture. 2020-28

La Luz del Duero Peñafiel Edición Limitada 2015
(14%)
Made in a more forward style, with supple, palate-coating tannins, this is smooth and savoury with notes of fresh leather and summer berries, floral top notes and a patina of French oak. 2019-24
Lagar de Proventus Tr3smano 2016
(14%)
Assertively oaked and structured, this comes from old vineyards in six different villages at varying altitudes. Youthful and well balanced with silky tannins and appealing vanilla and coffee bean notes. 2022-30

M. Chapoutier España Dominio del Soto Crianza 2015
(14%)
Dominio del Soto is Rhône producer Michel Chapoutier’s impressive organically farmed project in Sotillo. This stylish red is peppery and spicy with good texture, subtle wood and sprightly acidity. 2021-28

Pingus PSI 2016
(14.5%)
Made with purchased grapes from old vines, PSI includes some Garnacha in 2016 as well as a splash of white grapes. Very lightly wooded, it has aromatic red berry fruit, good grip and crunchy acidity. 2019-26

Valdemonjas El Patio 2017
(14%)
This tiny, high-quality winery next to Vega Sicilia makes some delicious wines. Unoaked, early picked and bottled without sulphur, El Patio is a chalky, sappy Tempranillo with juicy red berry and bramble fruit. 2018-20

Valdeviñas Tinar de Mirat 2004
(14.5%)
This bodega in Langa de Duero specialises in ageworthy reds. Tinar de Mirat is only made in the best vintages and this is nicely mature with old vine concentration, bright acidity and sweet, gamey flavours. 2018-22

Viñas del Jaro Chafandín 2016
(14.5%)
Chafandín is made with selected parcels and barrels from vines planted in 1970 in Pesquera de Duero. It’s a modern style, with plenty of spicy wood, refreshing acidity and layers of dark bramble and plum fruit. 2022-30

Viñedos y Bodegas García Figuero Figuero Noble 2011
(14.5%)
Made with grapes from a single parcel in La Horra that contains a significant percentage of limestone, this is an intense, very youthful wine with polished tannins, damson fruit and a patina of mocha oak. 2022-30